



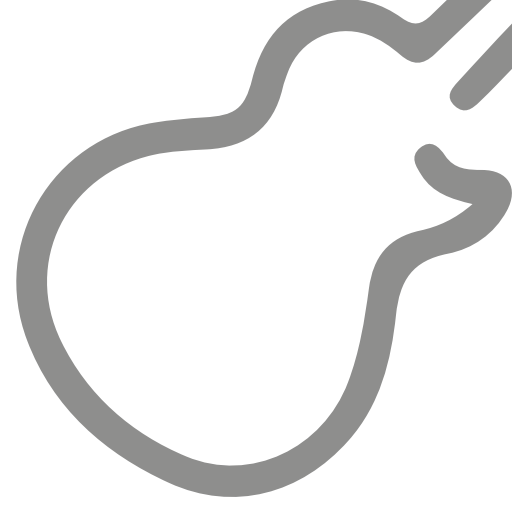
THE ANGRY BIRD

F U S I O N R O A D M A P



@llyamamall

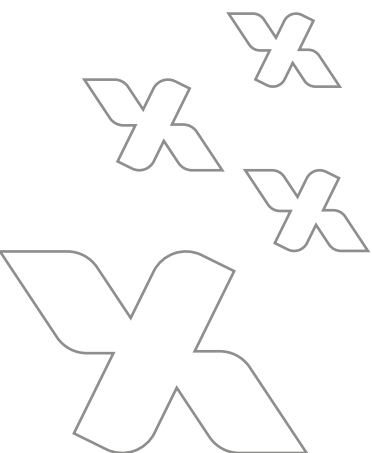




INTRODUCTION

The Angry Bird project is an artistic movement that redefines the relationship between Middle Eastern tradition and Western aggression. By merging the structural discipline of Technical Product Management with the raw "Sultana" of the Oud and the power of Heavy Metal, we create a new sonic language. This roadmap breaks down the 7 essential scales (Maqamat) that form the DNA of this fusion.

The Mission: "Breaking the boundaries between the 2,000-year-old Music and the modern high-gain guitar."



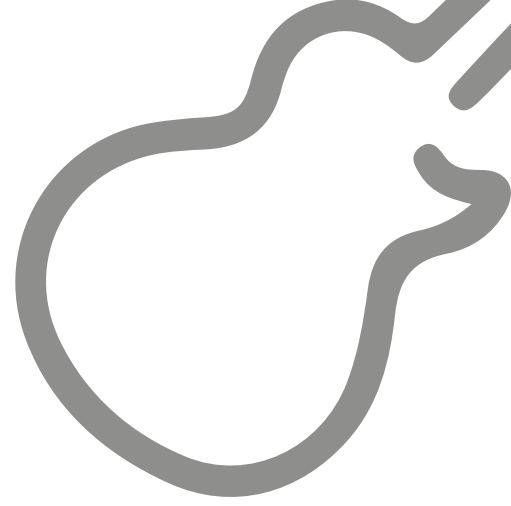
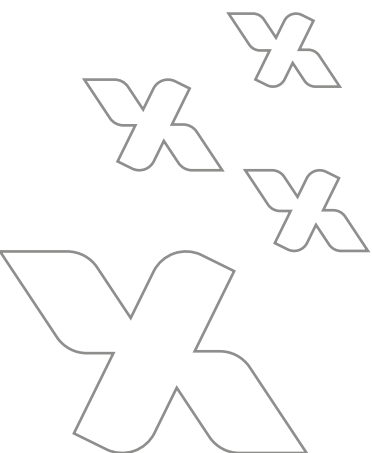
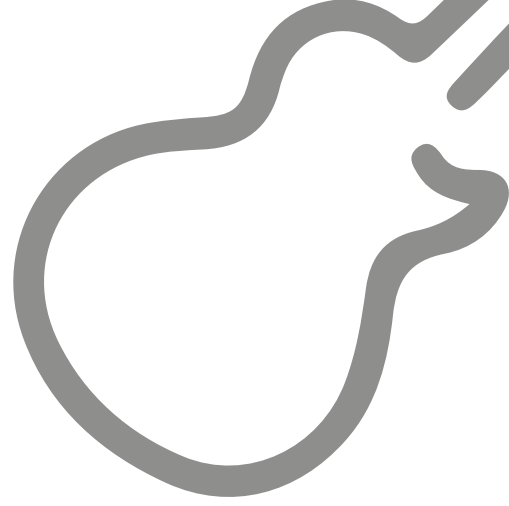


TABLE OF CONTENTS

For each scale, include a diagram and a "Metal Interpretation" note:

Maqam (Scale)	The Metal "Vibe"	Why it works for "The Angry Bird"
Ajam/Major	Major / Power	Use this for triumphant, anthem-like Metal riffs.
Nahawand/Minor	Harmonic Minor	The classic "European Metal" sound but with Oriental phrasing.
Kurd / Phrygian	Natural Minor	The primary foundation for heavy, rhythmic chugging and traditional "dark" metal riffs.
Hijaz/Phrygian Dominant	Dark / Phrygian	The backbone of Oriental Metal; creates instant tension.
Hijaz Kar	Double Harmonic	Extremely "evil" and exotic sounding when played with high-gain distortion.
Hijaz Kar Kurd	Phrygian / Sultana	Perfect for "The Angry Bird" lead melodies over a chugging rhythm.
Saba Zamzama	Haunting / Diminished	Use for atmospheric, dark intros or breakdowns.
Nawa Athar	Mystical / Harmonic	Creates a "Progressive" feel that keeps the listener guessing.





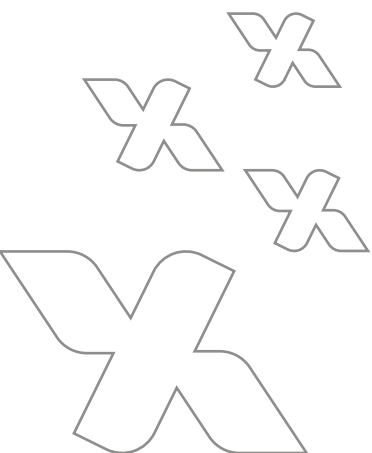
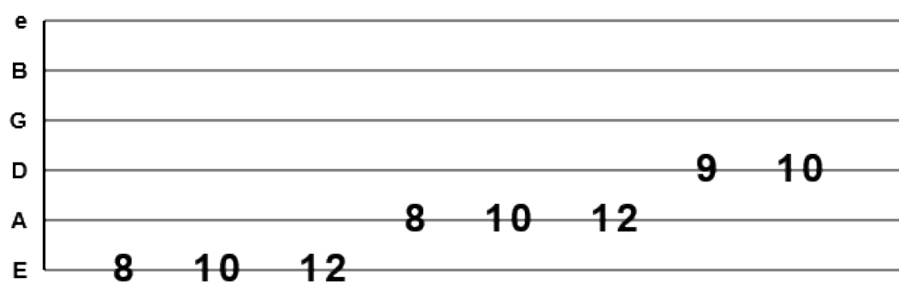
AJAM/MAJOR

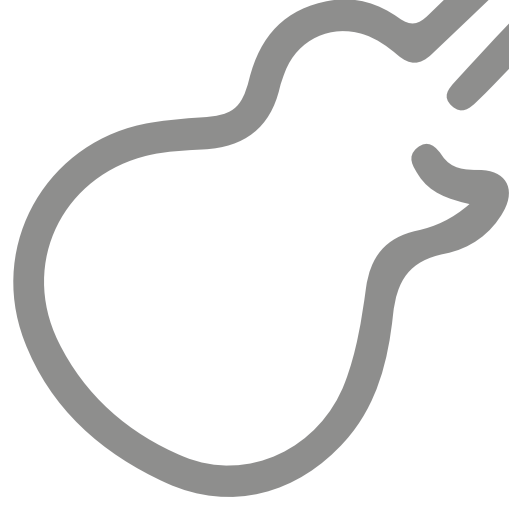
The foundation of Western major scales. Use this for triumphant, power-metal anthems that feel grand and heroic.

NOTES

C - D - E - F - G - A - B - C

TAB





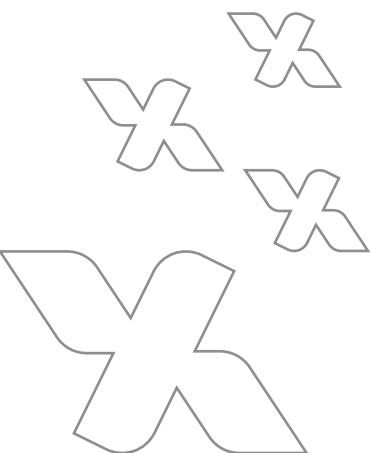
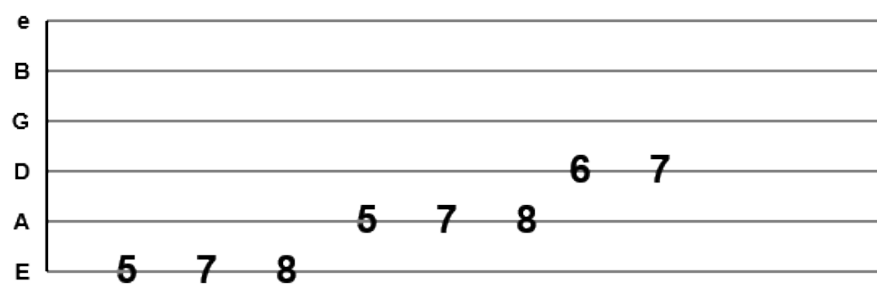
NAHAWAND/ HARMONIC MINOR

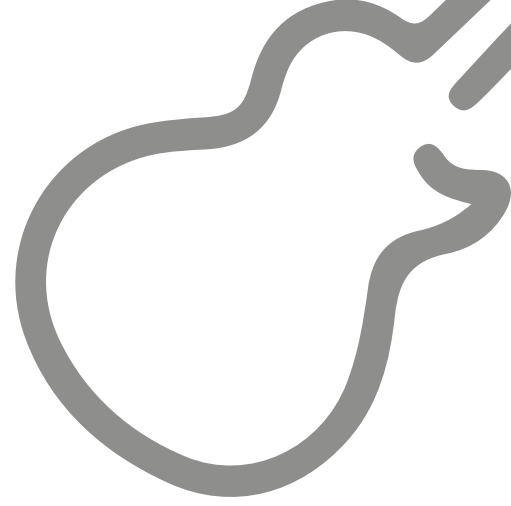
Corresponds to the Harmonic Minor. This is your primary scale for neo-classical metal shredding with an oriental soul.

NOTES

A - B - C - D - E - F - G # - A

TAB





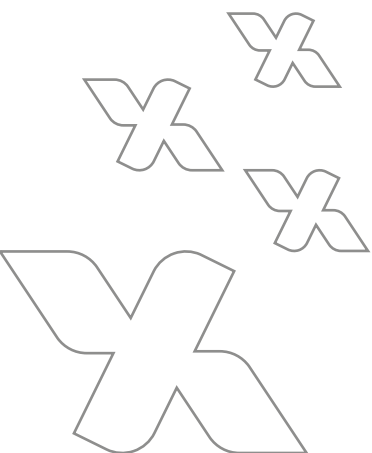
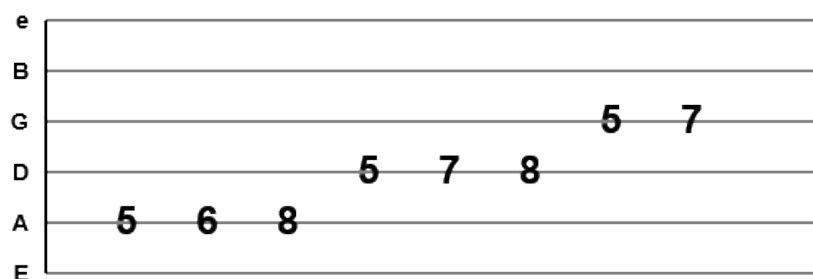
KURD/NATURAL MINOR

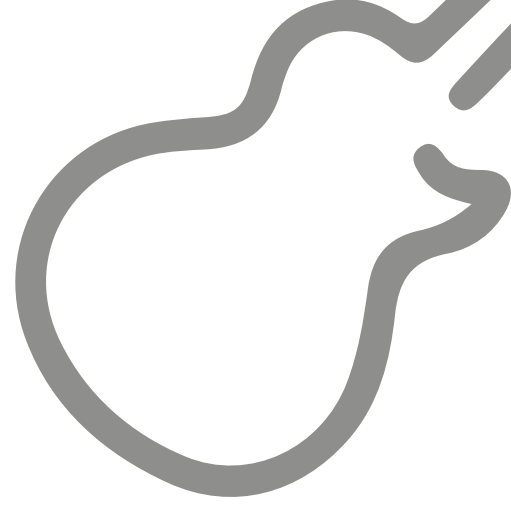
The Powerhouse. This is essentially the Natural Minor (Aeolian) but played with a Middle Eastern touch. It is the go-to for chugging, heavy riffs and provides the perfect "Dark" foundation for Metal.

NOTES

D - E^b - F - G - A - B^b - C - D

TAB





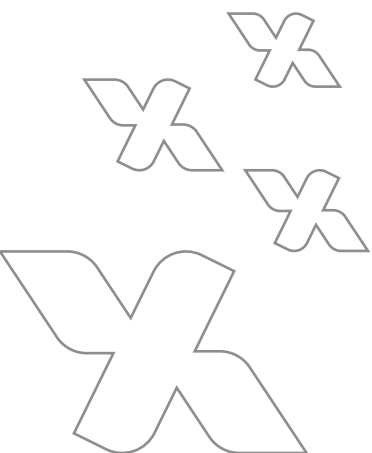
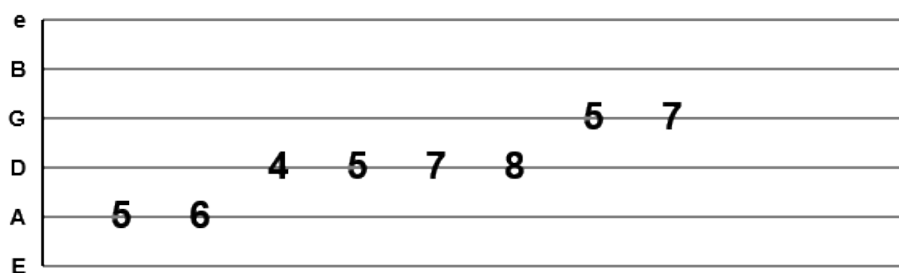
HIJAZ/PHRYGIAN DOMINANT

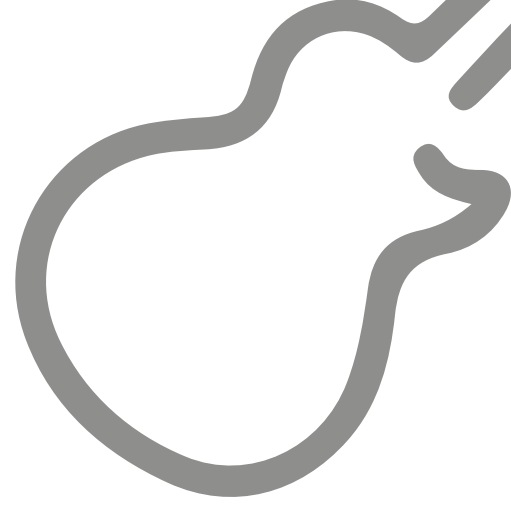
The most iconic "Oriental Metal" sound. It creates instant tension and a dark, desert-like atmosphere.

NOTES

D - E^b - F[#] - G - A - B^b - C - D

TAB





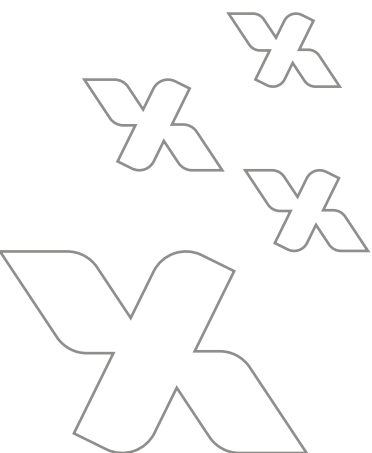
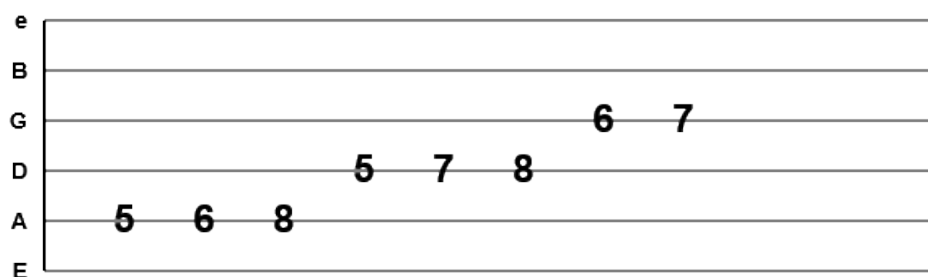
HIJAZ KAR KURD

The Phrygian vibe. This is the heart of the "Angry Bird" lead style, perfect for soulful, haunting melodies over heavy chugging.

NOTES

D - E^b - F - G - A - B^b - C[#] - D

TAB

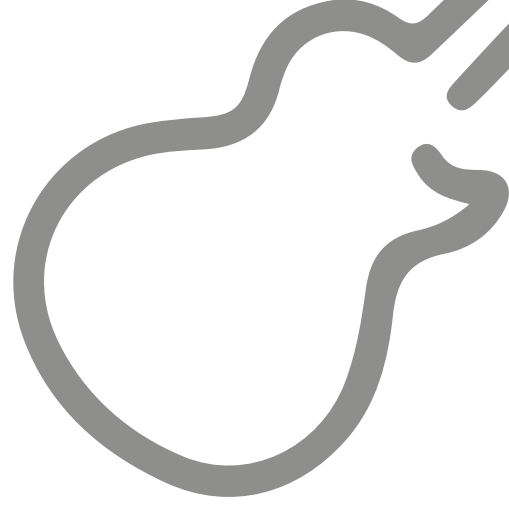




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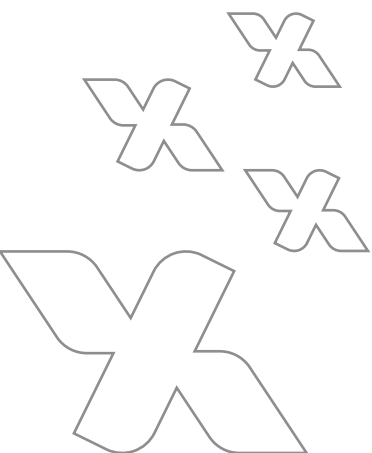
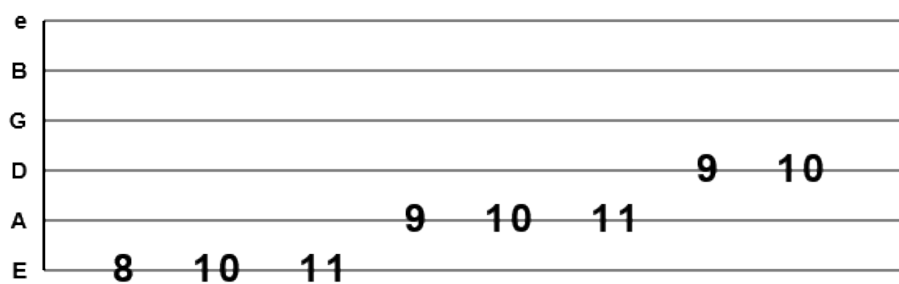
NAWA ATHAR

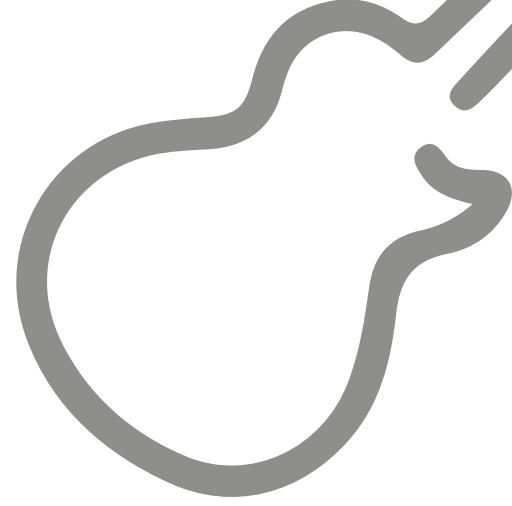
Mystical and unpredictable. This scale adds a "Progressive" edge to your riffs that keeps the listener engaged.

NOTES

C - D - E^b - F[#] - G - A^b - B - C

TAB





PRACTICE STRATEGY

As a Product Manager, I recommend a "sprint" approach to your practice:

The MVP: Master one scale per week.

The Integration: Record a simple metal rhythm and play the scale multiple times to find the "Sultana" before moving to the phrasing part.

ABOUT THE ARTIST

Mohamed Yamama is a Technical Product Manager based in New Cairo, Egypt. Through "The Angry Bird" project, he explores the intersection of professional structure and raw musical aggression.



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